

Arthurian Character Analysis Writing Assignment

(This template is for younger writers. It can be adjusted to be less formulaic and simplistic for mature writers.)

Prompt:

For one character from *King Arthur and His Knights of the Round Table*, choose three characteristics or qualities and discuss in detail using examples and evidence from the text. In the conclusion, describe the lesson to be learned from the character based on his/her experiences in the plot.

Character - _____

Characteristic/Quality 1 - _____

Characteristic/Quality 2 - _____

Characteristic/Quality 3 - _____

Lesson to be learned from this character - _____

Paragraph 1 - Introduction

Sentence 1 - Introduce the novel and your character.

Sentences 2-4 - Briefly summarize your character's role in the story.

*Determine the logical order of the characteristics you have chosen to determine the order of your paragraphs.

They should appear in this order in your thesis sentence.

Thesis Sentence - 1 sentence naming your character and the three characteristics/qualities you will discuss.

Example - In the novel *King Arthur and His Knights of the Round Table*, the character of _____ can be described as _____, _____, and _____.

Paragraphs 2-3-4 - Body

Sentence 1 - Topic sentence - Characteristic/Quality to be discussed in this paragraph - ONLY ONE

Example - In the beginning of the novel, the best word to describe (character) is _____.

Sentence 2 - Text Evidence to support this characteristic/quality

- page number in parentheses at end of text evidence

“Bah,” exclaimed Sir Kay rudely, “What can this miserable goat-herd do against so great a knight?” (235)

Sentence 3-4 - Explanation of the text evidence – explain in detail how the text evidence show the characteristic/quality of the character

Sentence 5 - Conclusion Sentence

Paragraph 5 - Conclusion

Sentence 1 - Restate Thesis Sentence from paragraph 1

Sentence 2-3 - Lesson learned from this character

Sentence 4-5 - Overall impact or impression of the character

Sentence Starters for Text Evidence:

For example,

For instance,

An example on page _____ is...

In the story it said that...

According to the story...

_____ because _____

As an example of _____, the
story says...

In this quote... we see an example of...

The novel describes...

(Character) is described as...

(Quote) shows...

Transitions to make your writing flow...

1. To signal <u>addition</u> of ideas	and, also, besides, further, furthermore, too, moreover, in addition, then, of equal importance, equally important, another
2. To signal <u>time</u>	next, afterward, finally, later, last, lastly, at last, now, subsequently, then, when, soon, thereafter, after a short time, the next week (month, day, etc.), a minute later, in the meantime, meanwhile, on the following day, at length, ultimately, presently
3. To signal <u>order</u> or <u>sequence</u>	first, second, (etc.), finally, hence, next, then, from here on, to begin with, last of all, after, before, as soon as, in the end, gradually
4. To signify <u>space</u> and <u>place</u>	above, behind, below, beyond, here, there, to the right (left), nearby, opposite, on the other side, in the background, directly ahead, along the wall, as you turn right, at the tip, across the hall, at this point, adjacent to
5. To signal an <u>example</u>	for example, to illustrate, for instance, to be specific, such as, moreover, furthermore, just as important, similarly, in the same way
6. To show <u>results</u>	as a result, hence, so, accordingly, as a consequence, consequently, thus, since, therefore, for this reason, because of this
7. To signal <u>purpose</u>	to this end, for this purpose, with this in mind, for this reason, for these reasons
8. To signal <u>comparisons</u>	like, in the same (like) manner or way, similarly
9. To indicate <u>contrast</u>	but, in contrast, conversely, however, still, nevertheless, nonetheless, yet, and yet, on the other hand, of course, on the contrary, or, in spite of this, actually, a year ago, now, notwithstanding, for all that, strangely enough, ironically
10. To signal <u>alternatives</u>, <u>exceptions</u>, and <u>objections</u>	although, though, while, despite, to be sure, it is true, true, I grant, granted, I admit, admittedly, doubtless, I concede, regardless
11. To <u>dispute</u>	it isn't true that, people are wrong who say that, deny that, be that as it may, by the same token, no doubt, we often hear it said, many people claim, many people suppose, it used to be thought, in any case
12. To <u>intensify</u>	above all, first and foremost, importantly, again, to be sure, indeed, in fact, as a matter of fact, as I have said, as has been noted
13. To <u>summarize</u> or <u>repeat</u>	in summary, to sum up, to repeat, briefly, in short, finally, on the whole, therefore, as I have said, in conclusion, as you can see

Paragraph 1 -

(Intro character) _____

(Summarize character) _____

(Thesis Sentence) _____

Paragraph 2 –

(Topic Sentence)_____

(Text evidence)_____

(Explanation)_____

_____ (Conclusion)_____

Paragraph 3 –

(Topic Sentence)_____

(Text evidence)_____

(Explanation)_____

_____ (Conclusion)_____

Paragraph 4 –

(Topic Sentence)_____

(Text evidence)_____

(Explanation)_____

_____ (Conclusion)_____

Paragraph 5 –

(Restate Thesis Sentence)

(Lesson learned)

(Overall impression)